

# FOLIO

THE UNIVERSITY OF ALBERTA STAFF BULLETIN

EDMONTON, ALBERTA

SEPTEMBER 28, 1972

## The Stone Owl



### THE SENATE OF THE FUTURE

The new Executive Officer of the University Senate is the first to admit his appointment has generated some scorn both within and without the University. He has encountered people who consider the Senate an ineffectual body and who see the creation of the new position as just another futile attempt to recover the status the Senate once had.

But anyone who introduces himself with a quotation by Karl Marx and says, "You can publish that if you like" isn't about to be put off by skeptics, no matter how numerous or how vocal they are. He sees his job of Executive Officer as one which should and will take him into direct contact with these people, as well as with those who are in favor of the Senate.

Who is BILL THORSELL, and what are his plans for the "new" Senate?

First of all, he's Canadian, "which should make a few people happy," and an Albertan to boot. He is 27 years old, speaks French and German, plays the piano and harpsichord, free-lances television scripts and music, and is the most strikingly non-establishment administrator the University has had in a long time.

He also would balk at being called an administrator.

"I may administer, but I reject the idea that people should be classified as this or that," says Mr. Thorsell, explaining that titles turn people off to what someone really does. "Don't call me an administrator; the definition is too restrictive. Besides, the title connotes a career type of job and I don't consider this work a career. That's not to say I don't intend to stay with it. It simply means I see it as an unstructured position that will force me to develop a number of various abilities, all of which will enable me to help the Senate get where it wants to go."

While he does not think the composition of the Senate should be changed drastically, he

does think the lay members should play a more important role than they have in the past.

"The lay members have specific areas of interest and expertise like the academics. If a task force on architectural planning is established, for instance, doesn't it make sense that an architect perhaps lead the group?"

"I also would like to see the Senate differentiate from the University, not in an attempt to be a counter-institution, but to develop its own character. If the Senate is to be an effective link between the University and non-University communities, it cannot continue to be so intimately associated with the University. The mere fact that Senate meetings are always held in University Hall reinforces the Senate's particularly close connection with the institution. After the first meeting, I hope the meetings might move to different places off campus."

In addition to changing its image, the Senate must change its tactics, says Mr. Thorsell.

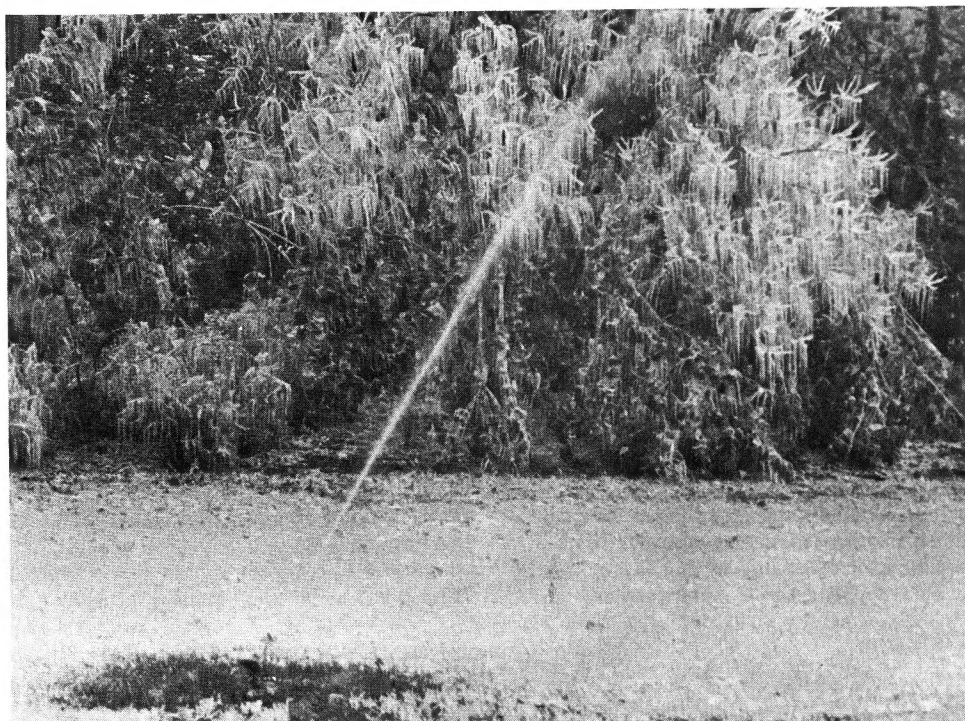
He sees the Senate as an active liaison body between the University and the public, not as an inert organization to which the public will come only if it feels particularly inspired.

"The relationship between the two communities needs to be developed," he says. "We can't just feed information about our activities to the community and leave it at that. We must go to the public with this information and generate an articulate response. How do they feel about the formation of University policy? What strengths and weaknesses do they see? How, exactly, would they change things?"

Isn't that what's always been done, one might query.

"Yes, but the mistake in the past has been to assume that the non-University community is one homogeneous group. It's not. It is made up of diverse groups that must all be approached differently," he insists. "We must be

*No, the groundskeeper did not make a mistake. By watering the shrubbery as the ground freezes, thirsty plants will have plenty of water when the ground thaws next spring.*



### FOLIO FOR SEPTEMBER 21, 1972

We regret to have confused observant readers by publishing two issues dated September 14, 1972.

The second issue (with a front page picture of the Monte Irsi trenches) should have been dated September 21, 1972, and numbered volume nine, number twelve.

VOLUME NINE, NUMBER THIRTEEN

more detailed in our perception of 'community' if we are to relate to them. We will continue to advertise for specific submissions from the public, of course, but we also will meet them face-to-face on a purely exploratory basis."

Other proposals that may find their way onto the Senate agenda include increased development of public use of University facilities, the role of the Department of Extension, and the establishment of a publishing outlet whereby scholarly articles by University staff can be published, possibly in pamphlet form, for the layman who doesn't subscribe to the journals that carry the articles.

The next meeting of the Senate will be held November 17 at 9:30 a.m. in the Council Chamber at University Hall. The afternoon portion of the meeting will be devoted to a seminar on the Worth Report. Both portions are open to the public. —MEM

## VISITORS

■ The Department of Biochemistry was recently host to two visitors from the University of Washington at Seattle. They were E. H. FISCHER, Professor of Biochemistry, and L. H. JENSEN, Professor of Biological Structure. Both visitors gave seminars to the department.

■ D. H. MONRO, Professor of Philosophy at Monash University, Australia, delivered a public lecture on the nature of freedom, and a paper to the Philosophy Club during his three-day visit to the University.

## PEOPLE

■ MARION NORMAN, Visiting Associate Professor of English, read a paper for the Post-Reformation History Society Conference

at St. Anne's College, Oxford in August. The paper, on John Gother and English Seventeenth Century Devotional Literature, is to be published in *Recusant History* this fall.

■ GWYNN NETTLER, Professor of Sociology, chaired a program at the meetings of the American Sociological Association in New Orleans last month. He has recently been a guest of the Mont Pelerin Society meeting in Montreux, Switzerland.

■ ALLEN BERGER, Professor of Elementary Education, presented a research paper at the IV World Congress on Reading, sponsored by the International Reading Association with the co-operation of the Inter-American Institute for Children (Organization of American States) and the Ministry of Education of Argentine, in Buenos Aires.

■ WILLARD F. REESE, Associate Professor of Elementary Education, has had an article on Czechoslovakian education accepted by the London *Times Educational Supplement*. Dr. Reese is on sabbatical as a visiting research professor at Chelsea College of Science and Technology of the University of London, England.

■ JOYCE BOORMAN, Assistant Professor of Physical Education, has been appointed to the 1972-73 list of recommended dance movement teachers by the National Endowments for the Arts/United States Office of Education "Artists-in-Schools" program. This program has been funded jointly by the National Endowment for the Arts and the United States Office of Education to promote arts programs in the schools.

Co-ordinator, ROY HALLIN, 432-3422.

The staff section (white pages) is being prepared and will be distributed shortly.

## VICTORIAN STUDIES CONFERENCE

The inaugural meetings of the newly-formed Victorian Studies Association of Western Canada will be held on campus October 6 and 7. The meetings will take the form of a conference, during which papers will be given covering a wide range of topics in the period. The full program, giving details of speakers, subjects, times, and places, is given in "This Week and Next."

The Association has been formed to enable scholars of the Victorian period in various disciplines to meet and exchange ideas. An association newsletter will be issued to members twice a year and it is hoped that the conference will become an annual event.

JULIET MC MASTER, Associate Professor of English, is Interim President of the Association.

Registration for the entire conference is \$10, or \$15 for non-members. Registration forms and further information can be obtained from PETER WEARING, Department of English, 432-4634.

## HOSTS WANTED FOR JAPANESE HARPISTS

There will be a program of classical, western, and Japanese harp music by the Mimura Harp Ensemble from Japan on Saturday, October 7 at 8 p.m. in the Students' Union Building Theatre. Tickets are \$2 (\$1 for students) and are available at the Students' Union box office and at the door.

The ensemble consists of 20 girls between 11 and 25 years of age, all of whom are skilled performers.

TSUTOMU MIMURA, who established the group in 1960, is their conductor. They are now on their fifth international tour.

To promote international friendship during their visit the group will be billeted in pairs in private homes. Families willing to host two meals and an overnight stay on Saturday, October 7 are asked to call CECIL PRETTY at 432-4764 as soon as possible.

## CLASSROOM AND TIME CHANGES—NON-CREDIT COMPUTING COURSES

These classrooms have been assigned to Computing Services' non-credit courses.  
APL: General Services Building 315 (labs, 651)  
ASSEMBLER: General Services Building 611  
CALCOMP: General Services Building 323  
COBOL: General Services Building 319  
INTRODUCTION TO COMPUTING AND ELEMENTARY FORTRAN: General Services Building 821  
MTS OVERVIEW: General Services Building 327  
INTRODUCTION TO PL/1-PL/C: General Services Building 351  
TEXT EDITING WITH FMT: General Services Building 723  
USE OF TERMINALS: General Services Building 723.

## NOTICES

### COMMENTS REQUIRED ON REPORT

The General Faculties Council Committee to Study Student Stress has just released an interim report.

The committee will be continuing to meet this year and would welcome comments from the faculty on the interim report. Contact with the committee should be made through the office of the Dean of Women, 432-3216, or through individual committee members.

### UNIVERSITY TELEPHONE DIRECTORY

The offices section (pink pages) of The University of Alberta Directory is being distributed this week to departmental offices, which in turn are distributing copies to members of their departments.

Staff members who do not receive a copy should inquire at their department offices. Departments receiving an insufficient supply should telephone the Communications

# FOLIO

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William Samis, Editor

FOLIO Policy Committee E. D. Hodgson (Professor of Educational Administration), Gary Botting (Graduate Students' Association), J. W. Carmichael (Professor of Bacteriology), and Aylmer A. Ryan (Provost and Executive Assistant to the President)

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Business Manager, A. S. Knowler (Chief Accountant, Office of Comptroller)

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Please note the following time and date changes.  
 ASSEMBLER: time now 3:30 p.m. to 5:30 p.m.  
 COBOL: dates now October 2 to November 15, Mondays and Wednesdays.

For further information and registration, please contact the General Office, Computing Services, General Services Building 339, 432-3975.

#### PROFESSOR OF DANCE TO VISIT

AL GILBERT, Professor of Dance at California State University, will be guest lecturer at the Faculty of Physical Education on Tuesday, October 10.

The faculty will be sponsoring a day of master classes in jazz throughout October 10; classes will be open to any member of the community who wishes to participate.

The following classes will be offered:

Class B. BEGINNING JAZZ, 11 a.m. to 12 noon.  
 Class D. INTERMEDIATE JAZZ, 2:30 to 3:30 p.m.

Class E. MASTER CLASS FOR 12-16 YEAR OLDS, 4 to 5 p.m.

Class G. ADVANCED JAZZ, 6:30 to 7:30 p.m.

Fees will be \$2 for Class E; all other classes, \$3 for one class, \$5 for two classes, and \$8 for three classes.

For registration forms telephone JOYCE BOORMAN at 432-3567.

#### SCOTTISH COUNTRY DANCE CLUB

The University of Alberta Scottish Dance Club meets every Tuesday in Room 243 of Central Academic Building at 7:45 p.m.

Lessons are given for beginners and advanced students, followed by general dancing. Both staff and students are welcome.

Enquirers should telephone 433-0988 between 6 and 7 p.m.

## THIS WEEK AND NEXT

Listings must reach the Editor by 9 a.m. the Friday prior to publication. Written notification is preferred. Compiled by NORMA GUTTERIDGE, 432-4991.

### 28 SEPTEMBER, THURSDAY

#### Edward Herbert Boomer Lecture Series

4 p.m. "Rayleigh and Raman light scattering" by A. DAVID BUCKINGHAM, Professor of Chemistry, Cambridge University. Sponsored by the Department of Chemistry, Physical Sciences Building Room V-107.

### 29 SEPTEMBER, FRIDAY

#### Edward Herbert Boomer Lecture Series

11 a.m. "Some recent applications of NMR spectroscopy" by A. DAVID BUCKINGHAM. See entry under 28 September for other details.

#### Faculty Club

Downstairs. TGIF—Pub Night. Fish and chips. \$2. Games night. Singing and dancing with an all request program. FRED JACKSON on piano accompanied by drums.

#### Student Cinema

6:30 and 9 p.m. *Murphy's War*, based on a true story concerning one man undertaking his own personal war of revenge against a German U-boat. Students' Union Theatre. Admission: students 50 cents in advance, general public \$1 at the door.

MEETA Television Series 'The Toy That Grew Up' 8 p.m. *The Heart of Tex Ryan* (1917) with Tom Mix, whose films contained strong comic elements and made a bid for the juvenile trade. Channel 11.

### 30 SEPTEMBER, SATURDAY

#### Provincial Museum Film Series

2:10 p.m. *Edge of the Barrens, Spruce Bog*. Provincial Museum and Archives auditorium, 12845 102 Avenue. Admission free.

#### Faculty Club

Downstairs. Casual dining in the Saskatchewan Room. Turf and surf. \$5.

Upstairs. Regular dinner menu. Dinner served 6 to 10 p.m., dancing from 9 p.m. until midnight.

#### Edmonton Symphony

8:30 p.m. *And 1 October, Sunday at 2:30 p.m.* Conductor: LAWRENCE LEONARD. Soloist: MAREK JABLONSKI, piano. Introduction and Allegro for String Orchestra, Elgar; Piano Concert No. 1, Chopin; Symphony No. 6 (The Pastoral), Beethoven. Jubilee Auditorium.

### 1 OCTOBER, SUNDAY

#### Shakespeare Film Festival

1:30 and 4 p.m. *The Taming of the Shrew*, in technicolor, with Elizabeth Taylor and Richard Burton, directed by F. Zeffirelli. The Klondike Cinema, 10337 82 Avenue. Admission: \$2, students with ID cards \$1.50.

#### Student Cinema

6:30 and 9 p.m. *There's a Girl in My Soup*, with Peter Sellers and Goldie Hawn. SUB Theatre. Admission: students 50 cents in advance, general public \$1 at the door.

### 2 OCTOBER, MONDAY

#### Silent Films

12 noon to 1 p.m. *And 3 October, Tuesday, 12:30 to 1:30 p.m.* Silent films will be shown at these times for the next six weeks, sponsored by the Clothing and Textiles Division, School of Household Economics. They will include such actors as Charlie Chaplin, Fatty Arbuckle, Francis X. Bushman, Laurel and Hardy, Pearl White and Mary Pickford. Household Economics Building, Room B-19. Everyone welcome, admission free.

#### Travel Film

6:10 and 8:50 p.m. World Adventure Tours—*Scandinavian Medley*. Jubilee Auditorium. Tickets from Celebrity Box Office, 422-4801.

### 3 OCTOBER, TUESDAY

#### Boreal Circle

8 p.m. "Natural and man-made disturbance of the northern environment—some pros and cons" by D. A. GILL, Associate Professor of Geography. Sponsored by the Boreal Institute for Northern Studies. Biological Sciences Building, Centre Wing, 4th floor cafeteria. Meter parking in Windsor Carpark; enter from 116 Street.

### 4 OCTOBER, WEDNESDAY

#### Edmonton Chamber Music Society

8:30 p.m. The University of Alberta String Quartet. Quartets by Mozart, Maconchy, and Beethoven. Convocation Hall. Members only. (Memberships at \$12 for adults, \$5 for students and senior citizens available at Canadiana Gifts, 10414 Jasper Avenue; Department of Music, 348 Arts Building; SUB box office, or at the door before the concert.)

### 5 OCTOBER, THURSDAY

#### Seminar on Research Resources

And 6 October, Friday. 12 noon. "Microform collections of early printed books" by MARGARET SAIMOND, Micromaterials Librarian. Cameron Library, penthouse.

#### Concert

8 p.m. PETE SEEGER, sponsored by the Students' Union. Jubilee Auditorium. Tickets from SUB box office, 432-4271.

### 6 OCTOBER, FRIDAY

#### Inaugural Conference of the Victorian Studies Association of Western Canada

9 a.m. Registration.  
 10 a.m. Welcome to the delegates by R. G. BALDWIN, Dean of Arts. "The child on a cloud: the literary fairy-tale" by ALISON WHITE, Professor of English. Moderator: MURIEL WHITAKER, Assistant Professor of English.  
 11:30 a.m. "The social structure of mid-Victorian Bohemia" by CHRISTOPHER KENT, Department of History, University of Saskatchewan. Moderator: PHILIP KNIGHT, Assistant Professor of Romance Languages.  
 2 p.m. "The Pygmalion theme in the Newcomers" by R. D. MC MASTER, Professor of English. Moderator: NORMAN PAGE, Associate Professor of English.  
 3:30 p.m. "The central paradox in Browning: the problem of expression" by F. E. L. PRIESTLY, University College, University of Toronto. Moderator: R. D. MC MASTER, Professor of English.  
 All meetings in Students' Union Building, Meditation Room. Members of the public may attend the reading of the papers.

#### Faculty Club

*Downstairs.* "Friday is Munn Day." Turkey and "trimmins", fresh cranberry sauce, acorn squash, pumpkin pie. \$3.50. ALEXANDRA MUNN at the piano, with JACK on the drums.

**MEETA Television Series 'The Toy That Grew Up'**  
8 p.m. *Foolish Wives.* Erich von Stroheim wrote, directed, and starred in this film in the days when he was an innovative and important director, and before he played the villainous roles he is mostly remembered for today.

#### 7 OCTOBER, SATURDAY

##### Inaugural Conference of the Victorian Studies Association of Western Canada

9:30 a.m. "From rebirth to annihilation: renunciation and the Victorians" by IRA BRUCE NADEL, Department of English, University of British Columbia. Moderator: WILLIAM EASTMAN, Associate Professor of Philosophy.  
11 a.m. "A future for Victorian studies" by MICHAEL WOLFF, Department of English, University of Massachusetts. Moderator: IAN ADAM, Department of English, University of Calgary.

All meetings in Students' Union Building, Meditation Room. Members of the public may attend the reading of the papers.

12:30 p.m. Conference luncheon at the Faculty Club.

1:30 p.m. Business meeting. Saskatchewan Room, Faculty Club.

#### Faculty Club

*Downstairs.* Casual dining in the Saskatchewan Room. Turf and surf. \$5.

*Upstairs.* Regular dinner menu. Dining 6 to 10 p.m., dancing 9 p.m. until midnight. (The club will be closed on Monday, 9 October for the Thanksgiving holiday.)

#### Harp Ensemble Recital

8 p.m. The Mimura Harp Ensemble from Japan. Classical, western, and Japanese music, conducted by TSUTOMU MIMURA. Students' Union Building Theatre. Admission \$2, students \$1.

#### EXHIBITIONS AND PLAYS

##### Edmonton Art Gallery

*Until 8 October.* "Stephen Greene" organized by the Edmonton Art Gallery and the William Zierler Gallery, New York.

*Until 11 October.* "Neil Fiertel: recent sculpture," the exhibition forms part of a continuing series on Edmonton artists.

*Until 15 October.* "Eastern Canadian artists" organized by the Norman MacKenzie Art Gallery, Regina, surveys work by younger Eastern artists.

*Until 15 October.* "Glass jewellery from Neugablonz." (By courtesy of the German Consulate in Edmonton.)

#### Citadel Theatre

*Until 21 October.* NEIL SIMON's comedy *Last of the Red Hot Lovers.* There are still a limited number of subscriptions available for evenings other than Friday and Saturday, and for matinees. Bookings may be made by calling 424-2828.

#### Walterdale Playhouse

*Until 14 October.* 8:30 p.m. *Three Bags Full* by JEROME CHODOROV, a two-act play. Tickets from Celebrity Box Office, 422-4801.

#### PERSONAL NOTICES

*Notices must be received by 9 a.m. the Friday prior to publication. Rate is seven cents per word for the first insertion and five cents per word for subsequent insertions ordered with the first. Minimum charge is \$1. To avoid billing, notices MUST BE PAID IN ADVANCE. For assistance or order blanks, telephone Mrs. Adrienne Lent, 432-4991.*

##### Accommodation available

FOR RENT—Furnished three-bedroom bungalow, Lendrum. January 1-July 1, 1973; \$225/month. 435-1445.

FOR RENT—Belgravia, spacious furnished house, from December 18 for approximately eight months. 436-0727.

COMMUNAL HOUSE—Looking for female resident. Emphasis on open communications and life style experimentation. All residents are University affiliated. Call Gary, Muff, Linda, Ken, Sandra, Ray, Paul. 433-8182.

FOR SALE—Three-bedroom townhouse, four rooms broadloom, 15 minutes campus to Sherwood Park. Golf course to rear, Broadmoor Lake Park across the road, no maintenance. \$183 IPT. 699-6291.

FOR SALE—Belgravia; three-bedroom, 1½ storey house; fireplace, recreation room, two baths, beautiful trees, garage. Twelve-minute walk to University. \$132 IPT; \$26,300. 436-0522.

FOR RENT—Nice older home, view of city. Four bedrooms, \$225/month. Available October 15. Call 439-0388.

FOR SUBLET—Bachelor suite near campus. 439-0841 between 6 and 7 p.m.

GIRL WANTED—To share large two-bedroom apartment, Hi-rise, good location. 488-1893 after 5 p.m.

##### Accommodation wanted

WANTED—Visiting professor and wife, from U.K., require furnished accommodation commencing October 1. Phone 436-5837.

WANTED TO BUY—Three-bedroom bungalow in Windsor Park. 434-2908.

##### Automobiles and accessories

FOR SALE—1959 Jaguar Sedan, rebuilt 4.2 litre motor and automatic transmission. Good condition; \$1,400. Days 432-5216, nights 659-2940.

FOR SALE—Converted 1962 International 48-passenger bus. New engine, brakes, front end, tires. Sleeps ten, self-contained, good summer/winter carpet, stereo, furnace. Brian 454-6960 days, 439-2910 after 5:30 p.m.

FOR SALE—1969 Sprinter Toyota, green, radio, 43,000 miles. Phone Gino 433-3631, 452-6112.

FOR SALE—1967 VW Bug, 50,000 miles, one owner, radio, gas-heater; \$550. Phone 432-5267, 452-1386, Steve.

FOR SALE—1962 Austin Cambridge, good tires, needs some work; \$100. 488-9177.

FOR SALE—1969 Volkswagen Deluxe, excellent condition. New motor, extras. 433-5643.

FOR SALE—1963 Chevy II Nova two-door hardtop. Winterized, fine condition. Phone 487-9818 after 6 p.m.

##### Goods and services

FOR SALE—Fully automatic electric range, complete drum set, three pairs of skis (K2 and Tony Sailer). 435-7641 after 5 p.m.

FOR SALE—CPGA men's golf clubs, full set. Brian, 454-6960 days, 439-2910 after 5:30 p.m.

FOR SALE—One-eighth size violin, excellent condition. \$20. Phone 432-5809 or 435-7073.

FOR SALE—1972 Yamaha 360 Endura and 1972 Suzuki 185 Trail. Brian, 454-6960 days, 439-2910 after 5:30 p.m.

LESSONS—Voice, theory and beginners piano. Phone Anne-Marie Stacey, B.Mus. M.Mus. (Alberta), 452-9728.

FOR SALE—8 cu. ft. year old Coldspot deep freezer. 432-3381 weekdays, otherwise 433-8639.

WILL BABYSIT—My home weekdays. 439-5024.

COME BROWSE—buy or sell your own merchandise every weekend at the oldest and largest Edmonton Flea Market, 109 Street and Jasper Avenue. Phone 452-7660 for stall rental.

FOR SALE—Large frost-free RCA refrigerator. Phone 434-9182 after 5 p.m.

FOR SALE—Large wooden crib, \$35; stroller, \$20; wooden highchair, \$7. Phone 484-5181.

FOR SALE—RCA color TV; Westinghouse stereo with speakers and amplifier; two footstools. 439-0841 between 6 and 7 p.m.

FOR SALE—Older Hi-fi, four band, record changer. Good working condition, offers. 433-4634.

FOR SALE—Traynor YT-15 speaker cabinet, twin 15" speakers, used only 40-50 hours. Offers. 433-4634.

#### POSITIONS VACANT

##### NON-ACADEMIC STAFF

*Applicants are sought for the following positions. The Personnel Office (Room 121, Administration Building) will provide further details to interested persons, who are asked not to approach the departments directly.*

Clerk Typist I (\$302-\$385)—Surgery

Clerk Typist I-II (\$302-\$423)—Central Stores

Clerk Typist II (\$331-\$423)—Geography; Mathematics; Comptroller's Office

Clerk Typist III (\$385-\$489)—Pathology

Part-time Clerk Typist II (Open)—Pharmacology

Part-time Clerk Typist III (\$115-\$135)—Chemistry

Part-time Clerk Steno I (Open)—Food Science

Clerk Steno II (\$348-\$444)—Psychiatry; Educational Administration; Business Administration and

Commerce; Physical Education; Comptroller's Office

Clerk Steno III (\$403-\$513)—Campus Development

Secretary (\$466-\$595)—Immunology

Accounts Clerk (\$444-\$566)—Comptroller's Office

Bacteriology Technologist I (\$513-\$655)—Provincial Laboratory

Instrument Technologist (\$513-\$655)—Chemistry

Electronics Technician I (Trust) (\$513-\$655)—

Electrical Engineering

Electronics Technician I - II (\$513-\$759)—Psychology

Electron Microscope Technician (to \$600)—Anatomy

Technician (Open)—Pharmacy

Surgical Assistant (\$366-\$466)—Surgical Medical

Research Institute

Laboratory Assistant I (\$302-\$385)—Pharmacology

Laboratory Assistant I - II (\$302-\$466)—Household

Economics

Technical Assistant (\$423-\$539)—Pharmacology

Technologist I (\$566-\$722)—Agricultural Engineering

Laboratory Assistant II or III (\$366-\$539)—Botany